



**2010 Kids On Stage Summer Academy**  
**Senior Division (rising grades 9-12)**  
**Session 1 Class Schedule**  
**June 7-12**

**Notes:**

1. For logistical reasons, some class periods combine two or more age categories. Classes that include grades other than 9-12 are indicated below. If no age group is indicated, the class is geared to the Senior Division.
2. Senior Division students may sign up for any class on the Intermediate schedule, if there is no suitable Senior class period available.

**Period One and Two (9:10 – 11:35)**

**Double-Period Classes**

Sculpture  
Advanced Songwriting (Grades 6-12)  
Concert Production (Grades 6-12)

**Period One (9:10 – 10:20)**

Improv III  
Photography III  
Vocal Performance III  
Web Design II (Grades 8-12)  
Guitar I (All Ages)

**Period Two (10:25 – 11:35)**

Drawing and Painting  
Video Journalist  
Wearable Art III  
Emcee (Grades 6-12)  
Intermediate Harmonica (Grades 7-12)  
Garage Band II (Grades 8-12)  
Guitar I (All Ages)

**Period Three and Four (12:30 – 3:00)**

**Double-Period Classes**

Megapixels  
Jazz Band (Grades 6-12)  
Elite Vocal Jazz Ensemble (Grades 8-12)

**Period Three (12:30 – 1:40)**

Acting III  
African Drumming III  
Beginning Harmonica  
Digital Photography A-Z  
Drawing/Painting  
Vocal Performance III  
Guitar II (Grades 6-12)  
Int/Adv Keyboard (Grades 6-12)  
Beginning Bass (All Ages)  
Guitar I (All Ages)

**Period Four (1:45 – 3:00)**

Guitar III: Advanced Guitar Licks  
Hip Hop III  
Intro to Modeling  
Musical Theater III  
ProTools  
Theater Make-Up  
Wearable Art III  
Beginning Keyboard (Grades 6-12)  
Int/Adv Bass (Grades 6-12)  
Photography II/III (Grades 6-12)  
Garage Band II (Grades 8-12)  
Video Editing II (Grades 8-12)  
Guitar I (All Ages)



**2010 Kids On Stage Summer Academy**  
**Senior Division (rising grades 9-12)**  
**Session 2 Class Schedule**  
**June 14-19**

Notes:

1. For logistical reasons, some class periods combine two or more age categories. Classes that include grades other than 9-12 are indicated below. If no age group is indicated, the class is geared to the Senior Division.
2. Senior Division students may sign up for any class on the Intermediate schedule, if there is no suitable Senior class period available.

**Period One and Two (9:10 – 11:35)**  
**Double-Period Classes**

Artist Development  
Sculpture  
Concert Production (Grades 6-12)  
Jazz Band (Grades 6-12)

**Period One (9:10 – 10:20)**

Digital Photography A-Z  
Guitar III: Advanced Guitar Licks  
Musical Theater III  
Wearable Art III  
Hip Hop III  
Beginning Harmonica (Grades 6-12)  
Improv II/III (Grades 6-12)  
Int/Adv Bass (Grades 6-12)  
Int/Adv Keyboard (Grades 6-12)  
Garage Band II (Grades 8-12)  
Video Editing II (Grades 8-12)  
Guitar I (All Ages)

**Period Two (10:25 – 11:35)**

Acting III  
Drawing and Painting  
Intro to Modeling  
ProTools  
Video Journalist  
African Drumming II/III (Grades 6-12)  
Beginning Keyboard (Grades 6-12)  
Guitar II (Grades 6-12)  
Intermediate Harmonica (Grades 7-12)  
Garage Band II (Grades 8-12)  
Beginning Bass (All Ages)  
Guitar I (All Ages)

**Period Three and Four (12:30 – 3:00)**  
**Double-Period Classes**

Megapixels  
All Star Band (Grades 6-12)  
Vocal Performance III: Senior All Star "Glee Club"

**Period Three (12:30 – 1:40)**

Digital Photography A-Z  
Drawing/Painting  
Video Journalist  
Emcee (Grades 6-12)  
Web Design II (grades 8-12)  
Guitar I (All Ages)

**Period Four (1:45 – 3:00)**

Improv III  
Photography III  
Wearable Art III  
Hip Hop II/III (Grades 6-12)  
Musical Theater II/III (Grades 6-12)  
Guitar I (All Ages)



### Note about Interns

Once a student has attended Summer Academy (or The JAM) for a minimum of two years and reached age 17, he/she is eligible to become an Intern at Summer Academy. Interns work closely with KOS faculty and staff in several areas, including administration, A/V, photographer assistant, and assistant to instructor. Interns may apply for one or both weeks of the Academy.

- Kids On Stage Interns will receive the following:
- Certification of hours worked (may be used to fulfill Service Hour requirements)
- Letter of Recommendation from Kids On Stage Director
- Letter of Recommendation from Instructor or Supervisor
- First consideration for any future KOS positions, including paid instructor positions
- Music and tech interns may also attend the Artist Development Program free of charge during Session 2, as long as they are not needed elsewhere.

Usual Work Hours are 8:00 AM – 3:00 PM Monday – Friday, and a minimum of 3 hours Saturday for Arts and Music Festival.

More information, as well as an Intern Application, can be found on the KOS website.