

2010 Class Descriptions

Note: All classes are divided into Junior, Intermediate and Senior divisions, unless otherwise noted. Classes that require pre-requisites are clearly marked.



KEY

- (J) Junior Division – rising grades 2-5**
- (I) Intermediate Division – rising grades 6-8**
- (S) Senior Division – rising grades 9-12**
- (I/S) – Intermediate/Senior combination class**

Acting (J, I, S) – These entertaining and enlightening classes explore the fundamentals that every actor needs to know. Covered topics include voice and movement exercises, blocking, projection, stage directions, script reading, and more. (Arts and Music Festival Performance)

African Drumming (J, I/S) – Taught by the leader of a professional African Drum ensemble, these classes are favorites at Summer Academy, offering a high-energy look into simple and complex multi-part African drum rhythms, including hand claps, and vocal call and response. (Arts and Music Festival Performance)

All Star Band (I, S) – Open to ages 11-17, All Star Band members work with top industry musicians and producers to form bands, learn songs, and work as a musical team, preparing for the grand finale of Summer Academy – the All Star Band Rock Concert, held the last Saturday night of the Academy. Integrating unbelievable special-effects lighting, state of the art sound, and video, the concert is a mind-blowing experience for young musicians, thanks to the generosity of sponsors who contribute world-class gear and instructors for the Academy. Students are chosen through live or submitted CD or mp3 audition; bands are placed according to age, skill level, and preferred musical style. (Arts and Music Festival Performance)

Art Adventures (J) – For Junior students (rising grades 2-5), this class is taught on a rotating four-year curriculum, including sculpture, print making, and much more, so every year young artists can have different adventures in art. Taught by an award-winning Williamson County Schools art teacher, this class fills quickly. (Arts and Music Festival Exhibit)

Artist Development Program (New for 2010) (ages 14-17) – This program, **designed exclusively for Kids On Stage**, is for teens who want to know the ins and outs of today's music industry, as well as what kinds of jobs will be available in the next 10-15 years. Taught by people who live it every day, this is the **Ultimate Teen's Guide to the Music Business: Informational and Entertaining**. Topics covered will include **Songwriting, Music Publishing Basics, Creating Your Image, Major vs. Indie Labels, How to Get Great Artist Representation, Important Legal Issues You Need to Know**, and much more. The program will be offered during Session 2 (All Star Band week). Students may participate in the Artist Development Program alone, or as part of their complete Session 2 schedule. Space is limited; acceptance is on first-come, first-serve basis.

About the Author/Lead Instructor: Belmont University professor **Larry Wacholtz** has taught at Belmont University's Curb School of Music Business for 25 years. He has worked with artists like Trisha Yearwood, Brad Paisley, and producer Frank Rogers (Brad Paisley, Darius Rucker, Hootie and the Blowfish). He has served as a Board Member for the National Academy of Recording Arts and Science, President of Entertainment Media Research, and President of Thumbs Up Publishing. The Artist Development program will be taught by Professor Wacholtz, along with special guests.

Bass (Beginning, Intermediate/Advanced) (J/I, I/S) – Taught by a top Nashville session and touring bass player, these classes takes students from beginning to advanced bass, focusing on strength, dexterity, hand position, and basic theory, preparing players for positions in All Star Band.

Concert Production and Tech Support (I/S) – Concert lighting, sound, and video are the focus of this double-period class, in which students learn from the masters of modern concert production, who set aside two weeks each year to train the next generation in production skills. With an emphasis on safety and proper procedures, students work hands-on with state of the art special-effects lighting, sound, and video equipment. **Designed for mature, focused students**, ages 11-17. *(Note: Students MUST be available on Saturday, as Concert Production students run lights, sound and video for the Arts and Music Festival)*

Digital Landscape Photography (I, S) – Focusing on equal parts process and creativity, students learn photo lighting, composition, shooting and editing. Taking field trips to photograph the beautiful rural landscape around Leiper’s Fork, students develop an eye for the difference between a good snapshot and a great photo. Cameras will be provided. Students will need to purchase an inexpensive portable thumb drive to save their photos (available at Summer Academy or Target stores). Signed permission forms are needed to go off-campus. *(Arts and Music Festival Exhibit)*

Drawing (J) – A wonderful introduction to the techniques and expressions of basic drawing, in this class students learn line, shading, contour and other fundamental skills, and develop their own personal sketchbook. *(Arts and Music Festival Exhibit)*

Drawing/Painting (New for 2010) - (I, S) - In this class, middle and high school students will study linear perspective, the development of pictorial space, and basic composition. Beginning with drawing, students will move into various painting techniques and, in the process, create highly original and personal artwork. *(Arts and Music Festival Exhibit)*

Elite Vocal Jazz Ensemble (New for 2010) - This powerhouse vocal group, for experienced singers in grades 8-12, will explore the fun and challenges of jazz vocal phrasing, harmony and a little bit of theory. Singers will dig into some of the greatest American music ever written and will have a prime performance spot during the Arts and Music Festival on June 12th. Audition required (live, CD or mp3) along with recommendation of choral director or voice coach.

Emcee 101 (New for 2010) - (J, I) - What do David Letterman, Conan O’Brien and Taylor Swift have in common? They’ve made an art form of hosting a show! Whether you’re an actor, musician, or just want to gain confidence in front of others, this class will give you the special set of skills needed to host everything from lunchtime performances at Summer Academy to the Grammy Awards – even Saturday Night Live. *(Students in this class will emcee lunchtime performances and Saturday Arts and Music Festivals).*

Garage Band (ages 9-12, 13-17) – Using the most user-friendly computer recording program on the market, students will use Yamaha keyboards and Macintosh computers to record, edit, and mix tracks. Each student will take home a CD of his/her musical masterpieces.

Guitar (Beginning, Intermediate, Advanced) (J, I, S) – Students are divided into groups according to age and skill level, and paired with instructors who teach exactly to their needs. From “Smoke on the Water” to the latest rock, jazz, and blues riffs, and advanced power chords, students will have fun while learning to play the most popular instrument in contemporary American music. *(Arts and Music Festival Performance)*

Harmonica (Beg, Int/Adv.) (I, S) – This class was a huge hit when it was introduced in 2009! Students in this class learn simple blues and rock riffs, and how to build a harmonica solo, all in just five days. This is an opportunity to learn from a Sony Records country/rock artist, an exciting class available ONLY at Summer Academy! *(Note: Students must have taken Harmonica I in order to take Harmonica II)*

Hip Hop (J, I, S) – These classes focus on fun, while helping students gain strength and flexibility, stamina and grace. While all classes concentrate primarily on classic and modern hip hop dance moves, elements of basic ballet, jazz, and modern dance are also incorporated into 2-minute routines that will be performed on a newly-designed special dance floor at the Arts and Music Festival. Age-appropriate moves and music will be used.

(Arts and Music Festival Performance)

Improv Acting (J, I, S) – Using improv games and techniques created by such renowned companies as Second City, Comedy Sportz and The Groundlings, students will learn how to think quickly, be funny, and gain confidence both onstage and in everyday social situations. Improv is a great foundation for any kind of stage performance; an exercise in extreme fun! *(Arts and Music Festival Performance)*

Intro to Modeling (New for 2010) (J, I, S) - Working with pros from Advantage Models and Talent, one of the top 5 model development centers in the U.S., students will learn the basics of modeling, including posture, self-esteem and confidence building, skincare, photo movement, runway technique and more. *(Arts and Music Festival Performance)*

Jazz Band – (open to grades 7-12) – Open to intermediate and advanced students, jazz band is a great way to explore interesting and sometimes complex musical forms. Covering blues, swing, Latin and funk styles, jazz is a purely American form of music. This band requires a live, CD, or mp3 audition, and recommendation from the student's current jazz band director. *(Arts and Music Festival Performance)*

Keyboard (Beginning through Int/Adv) – Beginning students learn the basics of playing and reading music, including note names and values, basic chords and scales, ear training, theory, and right hand melodies. Intermediate to advanced students learn blues scales and chords, pop and rock chord progressions, basics of the Nashville Numbers System, and acquire skills needed to excel in All Star Band.

Lights, Camera, Action (J) – This incredibly popular class gets students involved in all aspects of creating their own TV newscast. Kids write, direct, produce and star, with everyone having an important role, either behind or in front of the camera, and everyone receives a copy of the class's broadcast to take home!

Magic! (New for 2010) (J, I) – For Junior and Intermediate Divisions, this class is sure to be a big hit! Students will learn tricks involving balloons, playing cards, scarves, rope, coins, and more, developing new skills, and encouraging outgoing personalities. *(Arts and Music Festival Performance)*

Megapixels (I, S) – Using digital cameras, computers and a variety of software, students will create, manipulate, and design digital projects for print and internet use. Cameras will be provided. Students will need to bring a portable thumb drive to digitally save their photos. This is a double-period class. *(Arts and Music Festival Exhibit)*

Musical Theater (J, I, S) – Working with top local musical directors and choreographers, students do character studies and learn music and choreography from some of the hottest current and classic Broadway shows. Also included are audition tips and tricks, theater etiquette, and a wealth of knowledge from experienced musical theater pros. *(Arts and Music Festival Performance)*

Photographic Art: Black/White and Hand-Tinting (J, I) – Starting with black and white film photography, students learn to capture people and natural objects, then hand-tint the resulting photographs. The resulting works of art are truly stunning, which is why these are among the most enduringly popular classes at Summer Academy. *(Arts and Music Festival Exhibit)*

ProTools (I, S) - Learn the digital audio recording program that is the industry standard, used in major recording studios all over the world. ProTools utilizes cutting-edge audio technology to record, edit, and mix everything from small, independent projects to major-label CDs. In this class students will record and mix their own projects, taking home a CD of their work at the end of the week.

Sculpture (I, S) – An in-depth exploration of three-dimensional techniques, such as casting, carving, modeling and construction, using a wide range of materials to create unique examples of artistic personal expression. Students will create a variety of projects through traditional and contemporary processes. *(Arts and Music Festival Exhibit)*

Songwriting (J, I/S) – Both classes introduce students to song form, rhyme, and the creative co-writing process. Younger students work together as a class to write a full song, which will be recorded at week's end. Older students learn essential techniques as a group, then split up to form small teams, each led by a hit Nashville songwriter. Their songs will be recorded and made into a CD. (*Arts and Music Festival Performance*)

Theatre Make-Up (New for 2010) (I/S) – This incredibly fun class will bring together major aspects of a variety of transformative techniques, from basic stage make-up to special-effects make-up. Taught by the artist who transformed Taylor Swift into a Vulcan for her CMA awards show video, this class is sure to be a new favorite at KOS! (*Photos of make-up designs will be featured at the Arts and Music Festival Exhibit*)

Video Editing (New for 2010) (I/S) – Using digital cameras and green screen technology, students will record and edit short video segments, manipulating them to create individual works of video art. At week's end, each student will take home a DVD of their project.

Video Journalist (I, S) - In this popular class for Intermediate and Senior divisions, students work with a nationally recognized video journalist to create seminal pieces of witty writing, solid reporting, insightful interviews, skillful shooting, terrific music and creative editing. VJ classes shoot performances, interview guest artists, and are involved in filming every aspect of Summer Academy. A DVD of each class's work will be given at the conclusion of Summer Academy. (*Arts and Music Festival Screening*)

Violin (J) – Using the beginning Suzuki Method, this class, geared to younger students, is full of fun and musical adventure. Students learn to play several songs, from “Twinkle, Twinkle” to an accompaniment to the theme from “Star Wars”, all in one week. Violins are provided. (*Arts and Music Festival Performance*)

Vocal Performance (J, I, S) – Covering essentials of vocal technique, pitch, breathing, harmony, stage presence, movement, performance etiquette, and professional behavior, students in this class work hard, have fun, and put on a great performance at the Arts and Music Festival. This year, VP III takes a page from the hit TV show “Glee”, putting together a high-energy, jaw-dropping vocal and movement routine, sure to be a hit on the main stage! (*Arts and Music Festival Performance*)

Wearable Art (New for 2010) (J, I, S) - This highly creative class integrates diverse techniques from tie-dyeing to printing on fabric, resist dying, surface design, soft construction, and basic stitch work. Through various techniques, students will create fiber-based forms and wearable art.

Web Design (ages 9-12, 13-17) – Students learn to use image animation, multimedia, and the web to harness the virtually limitless creativity of the young mind. Internet safety and the importance of adult supervision are stressed, and students' websites are not made available to the wider Internet, but accessed through a special web protocol.

